

# Early Literacy for All! April 21, 2020 2-3 pm EST.

Helping adult learners support the foundations of early literacy development for young children who are diverse in cultures, languages, and abilities.

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#### Meet the Team



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## Today's Presenters



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## SCRIPT-NC Webinars emphasize...



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embedding inclusion and diversity into coursework opportunities to build both knowledge acquisition and knowledge application



content that reflects evidence-based and recommended practices



resources that are readily available and free





#### Logistics

Questions? Comments?



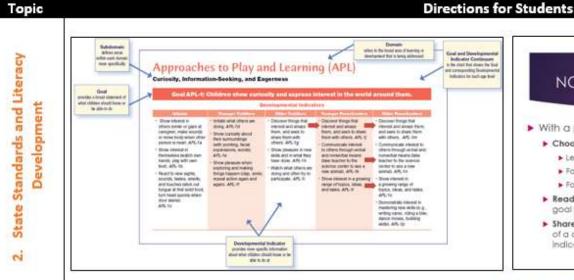


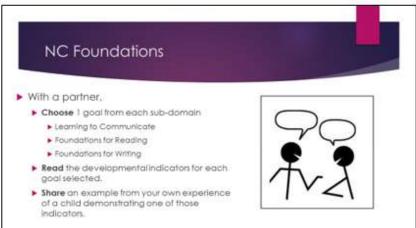
Remember to mute your audio

USE THE CHAT BOX



### **Activity Handout**





Apply

Analyze

Evaluate

Create

Reference: NC Foundations for Early Learning and Development (page 4) https://files.nc.gov/ncelc/press-release/files/nc\_foundations.pdf

Notes for Instructor **Online Options** Bloom's Taxonomy Review the orientation of the Since the purpose of this activity is to familiarize students with state early learning standards Remember state standards, reminding related to language and literacy, it is possible to use personas for variety. A persona is a thumbnail sketch of a child and includes a bit about the child's family, likes or dislikes, and details about who students how the standards are the child is as a learner. Three sets of personas like Ramon below are available at organized and the various terms Understand used. Ask students to work with https://scriptnc.fpg.unc.edu/shifting-blackboards Some of the personas have identified disabilities or are dual language learners like Ramon; each has unique learning styles and needs. Online students a partner to choose a portion of the Language & Communication could be asked to select one toddler persona, one preschool persona, and one early elementary Early Learning Standards and persona. They could then explore the standards to learn what might be expected of a child of that relate the content read to their age. Students could also explore earlier developing skills and higher level skills to understand how own experiences working with they might scaffold to support an individual child. Finally students could be asked to identify specific children (e.g., babysitting, language and literacy considerations for the persona and how they might address those. practicum settings, & younger siblings). tamon is four years old and lives with his more, dad, younger sister Maria, and his abuela. Ramon is the child most likely to come in from the playground with some living creature. At home he takes care of the family pets, and in 10 minutes the classroom he frequently selects real, plastic, and stuffed animals to play with, especially dinosaurs.

> Ramon is a sequential dual language learner. He speaks Spanish at home and has a 25 word site vocabulary. In his preschool classroom, Ramon is very

guiet but watches intently to see what to do. He is picking up new labels in

# References and Resources Handout

#### Early Literacy for All! References and Resources

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#### **General Early Literacy References and Resources**

- Daly, L. & Beloglosky, M (2018). Loose parts 3: Inspiring culturally sustainable environments. St. Paul, MN: Redleaf Press.
- Deans for Impact. (2019). The science of early learning. Austin, TX: Deans for Impact. https://deansforimpact.org/wp-content/uploads/2017/01/The\_Science\_of\_Early\_Learning.pdf
- Dr. Kate Gallagher Presentation at NC Pathways to Grade-Level Reading https://www.youtube.com/watch?v=WT8OhYMCJ2A
- Jill Eggleton: Key Links Shared Reading https://www.youtube.com/watch?v=pvHfCxaywll
- Justice, L. M., Mashburn, A., Hamre, B., & Pianta, R. (2008). Quality of language and literacy instruction in preschool classrooms serving at risk pupils. Early Childhood Research Quarterly, 23(1), 51–68.
- Kibler, A., Palacios, N., Simpson Baird, A., Bergey, R., & Yoder, M. (2016). Bilingual Latin children's exposure to language and literacy practices through older siblings in immigrant families. *Linguistics and Education*, 35, 63–77.
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  - http://lincs.ed.gov/publications/pdf/NELPReport09.pdf (full report)
- National Institute of Child Health and Human Development (NICHD). (2000). Teaching children to read: An evidence-based assessment of the scientific research literature on reading and its implications for reading instruction. https://www.nichd.nih.gov/publications/pubs/nrp/smallbook
- Norris, D. J. (2017). Comparing language and literacy environments in two types of infant-toddler child. care centers. Early Childhood Education Journal, 45, 95–101.
- North Carolina Foundations Task Force. North Carolina Foundations for Early Learning and Development. Raleigh, NC; 2013:1–164. Available at
  - https://ncchildcare.ncdhhs.gov/Portals/0/documents/pdf/N/NC\_Foundations.pdf
- Otto, B. (2015). Literacy development in early childhood: Reflective teaching for birth to age eight. Waveland Press.
- Piasta, S. B., & Wagner, R. K. (2010). Developing early literacy skills: A meta-analysis of alphabet learning and instruction. Reading Research Quarterly, 45(1), 8–38.
- Pinto, A. I., Pessanha, M., & Aguiar, C. (2013). Effects of home environment and center-based <u>child care</u> quality on children's language, communication, and literacy outcomes. *Early Childhood Research Quarterly*, 28, 94–101.
- Planned Language Approach (PLA): Big 5 for ALL
  - https://eclkc.ohs.acf.hhs.gov/culture-language/article/planned-language-approach-pla-big-5-all
- Rohde, L. (2015). The comprehensive emergent literacy model: Early literacy in context. SAGE Open, 5(1), 1–11. https://doi.org/10.1177/2158244015577664
- Saracho, O. N. (2017). Research, policy, and practice in early childhood literacy. Early Child Development and Care, 187(3–4), 305–321.

## Type in the Chat Box



What state, territory, or country are you joining us from today?

## Today's Objectives

- We'll share ideas on how to:
  - ✓ Organize an early literacy course based on the abundance of available information and resources
  - ✓ Make literacy teaching and learning engaging and interactive, especially in a distance-learning world
  - ✓ Offer resources and opportunities to promote literacy for children with disabilities and dual language learners

## Organization of an Early Literacy Course

# Central Themes in Early Literacy Teaching and Learning for All Children

#### The "Big Five"

- Oral Language and Vocabulary
- Background Knowledge
- Phonological Awareness
- Alphabet
   Knowledge and
   Early Writing
- Book Knowledge and Print Concepts

- AIM for Literacy
  - Access
  - Interactive
  - Modeling

- Connecting Birth through 3<sup>rd</sup> Grade
  - Looking ahead
    - What does a 3<sup>rd</sup>
       Grade Reader &
       Writer look like?

All children have access everyday, all day to the Big Five in their home and school language. - NCCLR

#### Highlighted Resources



https://www.connectmodules.dec-sped.org/connectmodules/learners/module-5/

#### Highlighted Resources



#### The Big 5: ECLKC

https://eclkc.ohs.acf.hhs.gov/culture-language/article/planned-language-approach-pla-big-5-all

## Highlighted Resources for Access Interactive Modeling (AIM) for Literacy

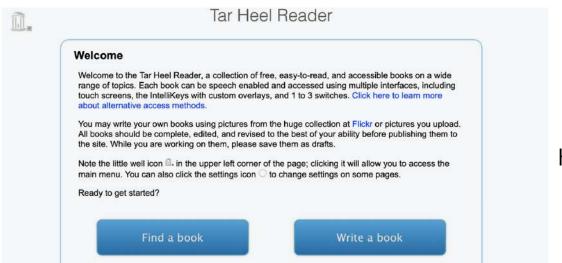




Quick Start Guide

https://www.sharedreader.org

 https://www.connectmodules.decsped.org/connect-modules/learners/module-5/



https://tarheelreader.org



Dr Kate Gallagher NC Pathways to Grade-Level Reading December 2015

#### Highlighted Resources

#### Birth – Third Grade: Dr Kate Gallagher

Infant Reader	Toddler Reader	Preschool Reader	Third Grade Reader
<ul> <li>Uses senses to learn: taste, feel, smell, vision, hearing</li> <li>Words are powerful!</li> <li>Understands that faces and words and actions go together</li> <li>"Reads" people- especially faces</li> </ul>	<ul> <li>Stories and pictures are connected</li> <li>Books and pictures tell stories and information</li> <li>Words are powerful! (They help you get what you want and can be fun!)</li> </ul>	<ul> <li>Interest in stories and books</li> <li>Understand that text and spoken words and ideas are connected</li> <li>Use words to convey information, stories, feelings, ideas</li> <li>Understand that letters, sounds, and words are connected</li> <li>Follows directions</li> <li>Regulates emotions</li> </ul>	<ul> <li>Fluent text-decoder</li> <li>Understands genres (non-fiction v fiction)</li> <li>Draws meaning from text and applies</li> <li>Problem-solver</li> <li>Self-regulated</li> <li>Friend</li> </ul>

#### Kindergarten

#### "Big 5" B-K

- 1. Oral Language and Vocabulary
- 2. Background Knowledge
- 3. Alphabet Knowledge/Early Writing
- 4. Phonological Awareness
- Book Knowledge & Print Concepts

#### "Fab Five" K-3

- 1. Phonemic Awareness
- 2. Phonics
- 3. Vocabulary
- 4. Fluency
- 5. Comprehension

National Institute of Child Health and Human Development (NICHD). (2000)

- 1. Oral and Written Language (OWL) Development, Third Grade to Birth
- 2. OWL Development, cont'd; Standards (e.g., NC FELD)
- 3. Family Engagement
- 4. Family Engagement, cont'd.
- 5. Early Literacy Assessment, B-K
- 6. Early Literacy Assessment, K-3
- 7. The Big Five (TBF): Oral Language and Vocabulary (OLV): Conversations
- 8. OLV, cont'd: Shared Reading
- 9. TBF: Background Knowledge: Dialogic Reading; Interesting Experiences
- 10. TBF: Phonological Awareness
- 11. TBF: Alphabet Knowledge and Early Writing
- 12. TBF: Book Knowledge and Print Concepts
- 13. OWL Rich Learning Environments
- **14**. Technology Integration
- **15**. Assistive Technology
- **16**. Website, App, & Curriculum Analysis

#### 16 Week Semester Plan

#### Modules

I Intentional Teaching (IT)

II Oral & Written Language Development

III Oral & Written Language Assessment

IV The Big Five

**V** Engaging Families

VI Making IT Happen

# Facilitating Meaningful Student Learning

### BREAKING THE CODE WHAT MOTIVATES ADULT LEARNERS?

#### **JOB RELEVANCE**

They should be able to determine the need for the learning

#### TRUST

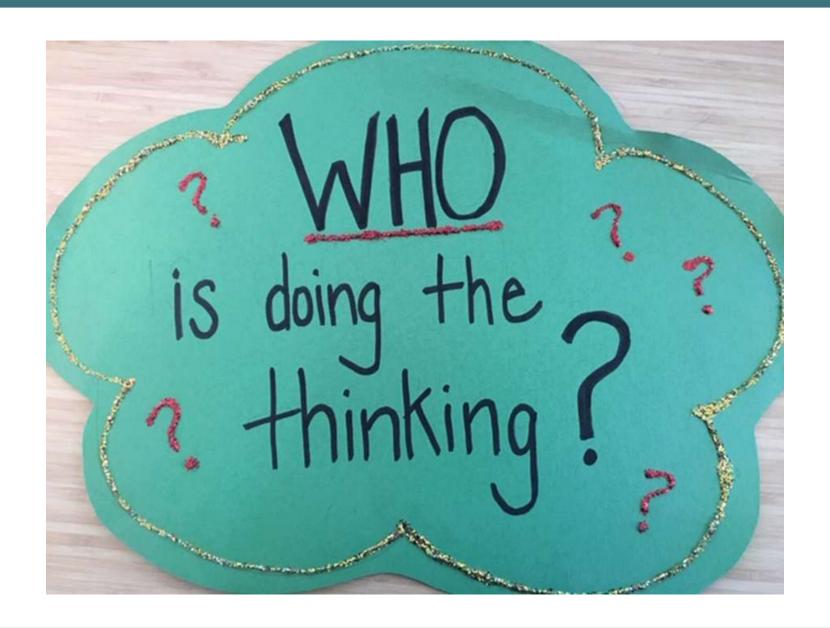
They are more influenced by messages that come from a trusted source or a figure of authority

#### **PROGRESS**

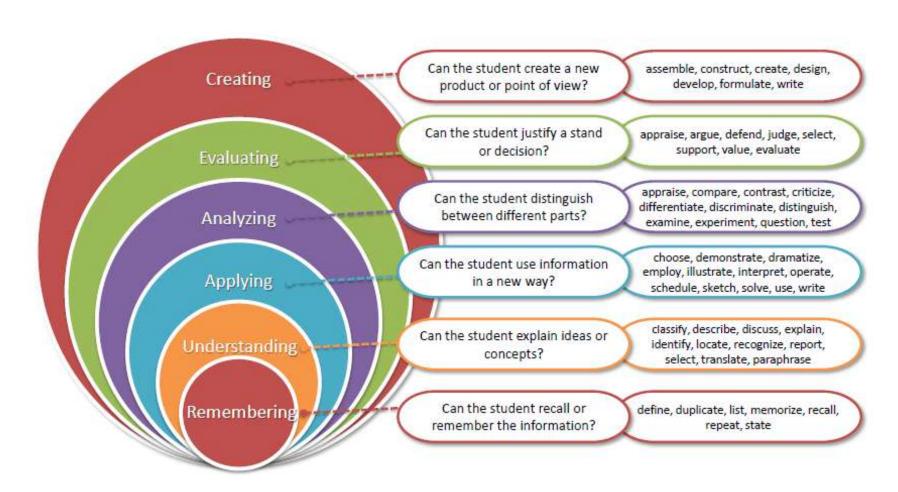
They are interested in learning that aligns with their life goals

#### EXPLORATION

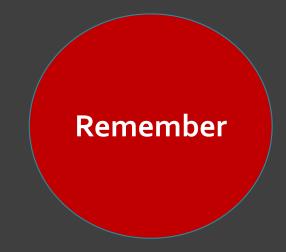
They want to learn by exploring, NOT clicking through a course



#### Bloom's Taxonomy (Revised)



# 1. Stages of Oral Language Development



#### Stages of Oral Language Development

Order the stages chronologically & identify the example for each

Stage	Begins Around	Example
	6 weeks	
	4-6 months	
	1 year	
	2-3 years	
	3-4 years	

## Stages of Oral Language Development

#### Stages of Oral Language Development

Stage	Begins Around	Example
	6 weeks	
	4-6 months	
	1 year	
	2-3 years	
	3-4 years	

#### Stages

One word Babbling
Cooing Telegraphic
Beginning oral fluency

#### Examples

Oo-Oo See the little dog? Blankie Da-da Go bye-bye

#### Stages of Oral Language Development

Stage	Begins Around	Example
Cooing	6 weeks	Oo-oo Ahh-ahh
Babbling	4-6 months	Da-da Ma-ma
One word	1 year	Blankie Meow-meow
Telegraphic	2-3 years	Go bye bye. Cookie all gone.
Beginning oral fluency	3-4 years	See the little dog? I want a snack.

#### Topic

Stages of Oral Language Development



Stage	Begins Around		Example		
	5 weeks				
	4-6 months				
	1 year				
	2-3 years				
	3-4 years				
Stages			Examples		
	Babbling Telegraphic	Oo-Oo Blankie	See the little dog? Da-da		

Notes for Instructor

**Online Options** 

**Directions for Students** 

Bloom's Taxonomy

Recalling what was read in preparation for class, ask students to read through the stages and various examples provided on the handout. Then ask them to work independently to sequence the stages and select an example for each. Once students have finished their first attempt, pair students together and ask them to discuss their decisions and make any revisions/changes they wish based on their conversation. Last, walk through the stages and examples together, providing clarification and explanation based on their responses.

5-10 minutes

#### References:

Otto, Beverly. (2019). Literacy development in early childhood: Reflective teaching for birth to age eight, 2nd edition Long Grove: Waveland Press.

- 1. Ask students to read about the stages of oral language development. If this is not covered in assigned course reading materials, there are lots of online options like https://www.readingrockets.org/article/youngchildrens-oral-language-development
- Ask each student to independently complete the chart on the Stages of Oral Language Activity Sheet.\*
- Assign each student a partner. After completing the Activity Sheet, ask partners to connect by phone and/or email to share and compare answers.
- Ask each pair to add one other example to each stage before submitting their shared, completed Activity Sheet.

#### Remember

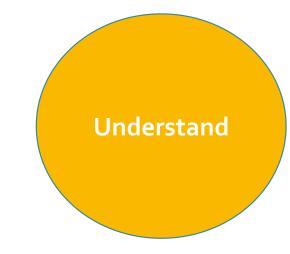
Understand

Apply

Analyze

Evaluate

Create



## 2. State Standards & Literacy Development

## Online Option for Activity 2

Select one toddler persona, one preschool persona, and one early elementary persona.

Explore the standards to learn what might be expected of a child of that age. S

Explore earlier developing skills and higher-level skills to understand how they might scaffold to support an individual child.

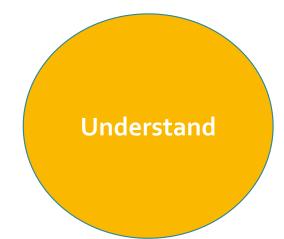
Identify specific language and literacy considerations for the persona and how they might address those.



#### Ramon

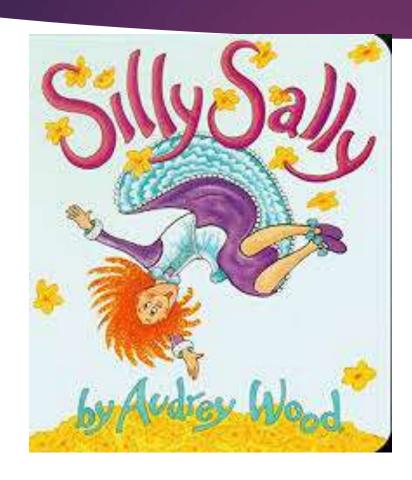
Ramon is four years old and lives with his mom, dad, younger sister Maria, and his abuela. Ramon is the child most likely to come in from the playground with some living creature. At home he takes care of the family pets, and in the classroom he frequently selects real, plastic, and stuffed animals to play with, especially dinosaurs.

Ramon is a sequential dual language learner. He speaks Spanish at home and has a 25 word site vocabulary. In his preschool classroom, Ramon is very quiet but watches intently to see what to do. He is picking up new labels in English every day.



### 3. Supporting **Early Literacy** Development: Books

#### Silly Sally



How does reading this book to young children support emergent literacy development?

#### Online Adaptation of Activity 3



- 1) Select a persona.
- 2) Based on the interests of the persona, select from an online source (or a personal collection of books at home) a book that meets two criteria:
  - (a) could be used to support emergent literacy development; and
  - (b) might be of interest to the persona.
- 3) Students could then pair up to share the persona, read the book, discuss connections, and summarize what they have learned via the phone or virtual meeting (e.g., Zoom, Facetime, Skype.



# 4. Supporting Early Literacy Development

What can YOU do to help develop Emergent Literacy?

#### Promoting Early Literacy in Early Care & Education

As you watch the video,

- Make a <u>list of at least 10 ways</u> that YOU could use to promote early literacy
- Be prepared to share your list with a small group



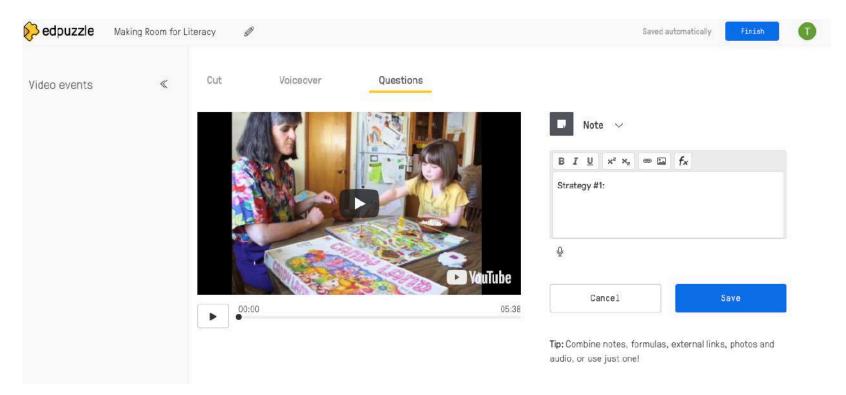
#### Promoting Early Literacy in Early Care & Education

- With your group,
  - ► **Take turns** sharing 1 strategy you wrote that YOU could use to promote early literacy.
  - Add to your list as applicable.
  - ▶ Continue until all ideas have been shared.



# Adaptation to Activity 4





# 5. Tools of Literacy **Activity for Families**



## Tools of Literacy Activity for Families

Environment	Tools of Literacy	How Children Use These Tools	How It Is a Tool of Literacy	What Adults Can Do to Support Tools of Literacy
Grocery Store	<ul> <li>Shopping Lists</li> <li>Item Names</li> <li>Product Logos</li> <li>Signage</li> <li>Coupons</li> <li>Sales Papers</li> </ul>	<ul> <li>Find Items on List</li> <li>Play matching games</li> </ul>	<ul> <li>Helps children to see and recognize print, and hear the sounds of their language</li> </ul>	Talk with children while shopping, creating lists, cutting out coupons



### **Tools of Literacy in Daily Environments**

Environment	Tools of Literacy	How Children Use These Tools	How It Is a Tool of Literacy	What Adults Can Do To Support Tools of Literacy
Beach				
Home				
Grocery Store				

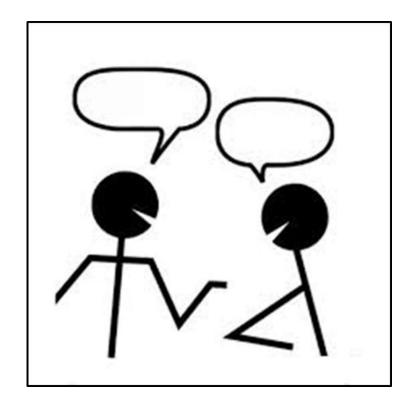
Older Brother's School

**Care Setting** 

Outside Play Area

### Your Turn

- With a partner,
  - Consider your environment
     & identify possible
    - Tools of Literacy
    - How Children Use These Tools
    - How It Is a Tool of Literacy
    - What Adults Can Do to Support Tools of Literacy
  - Choose a spokesperson to share your thinking with others.
- As you listen, what else could you contribute to the pair's thinking?



# Adaptation of Activity 5







Make a Tools of Literacy Pinterest Board



#### **Tools of Literacy - My Community**

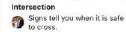
2 Pins · 8 followers

Add dates



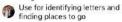


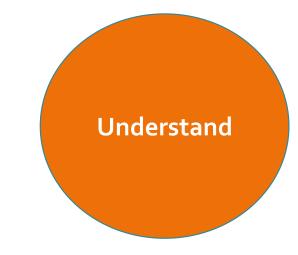






Store Sign

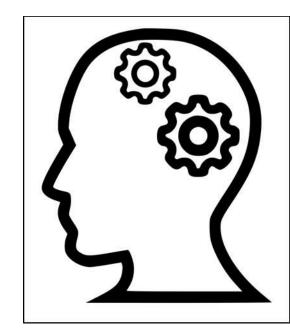




# 6. Families Supporting **Early Literacy** Development



- Read your handout.
- 2D: Gift of Language (2 pgs)
- 2E: Tips for Families (1 pg)
- 2F: 5 Daily Activities (1 pg)
- 2G: Language Home Families (1.5 pgs)
- 2H: Gathering & Using Language Info (\*7 pgs)
- 21: Benefits of Being Bilingual (2 pgs)
- Be prepared to teach the rest of the class about your handout.



How might these be shared with families?

#### Tips for Families and **Professionals About Making Literacy a** Consistent and Valued **Part of Daily Routines At** Home and In Childcare and Socialization Settings



Families will be stronger teachers of beginning language and literacy when they are more aware of the significant contribution they make to their child's learning.

Identify ways to use literacy more often in daily routines.

 Examples: playing computer games, writing and using grocery lists, watching TV or videos with children and talking about them together, singing songs along with the radio or MTV, writing notes to other adults or older children

Explain the connection between language development in babies and learning to read in school.

 Be able to tell others how talking to infants and toddlers, telling stories; talking about experiences, or singing and reciting rhymes help a young child to learn language

Think about the value of language and literacy rich parent-child interactions and plan ways to include activities into each day.

- Listening and talking to children while riding on the bus, or walking in from the play
- Reading picture books while waiting at the WIC office or for a parent to pick up a child,
- Telling a child you are writing a note to someone and what you are saying as you write

When others see literacy as work which needs to be practiced, share the research that shows that children who are frequently read to for fun are the ones who are most ready for learning to read in school.

**ECLKC English & Spanish** 



#### At Meal Times

Name each food -'Applesauce," "cereal." Talk about the food - "sweet applesauce", or lumpy cereal."



#### At play time

Play simple talking and touching games with your baby. Ask where is your nose?" Then touch her nose and say playfully, "There's your nose!" Do this several times, then switch to an ear or knee or her tummy. Play "peek-a-boo" and "pat-a-cake."

#### In the park or car

Bring your child's favorite book and read to her in the park and make the child keep busy while you're driving.

#### At bath time

Put a plastic bath time book or toys like a duck or fish in the bathtub. If she splashes, you say, "You made a big splash, wow, it was huge! The water got all the way up to your eyes."

#### At the store

Talk to your child and ask questions, "Which color is red?" "What kind of ice cream do you like?""What else do you see in here?"

#### In the kitchen

Teach your child to be a helper by asking him to find things. Give him pots and pans or measuring spoons to play with. Ask him what he is doing and answer his questions.

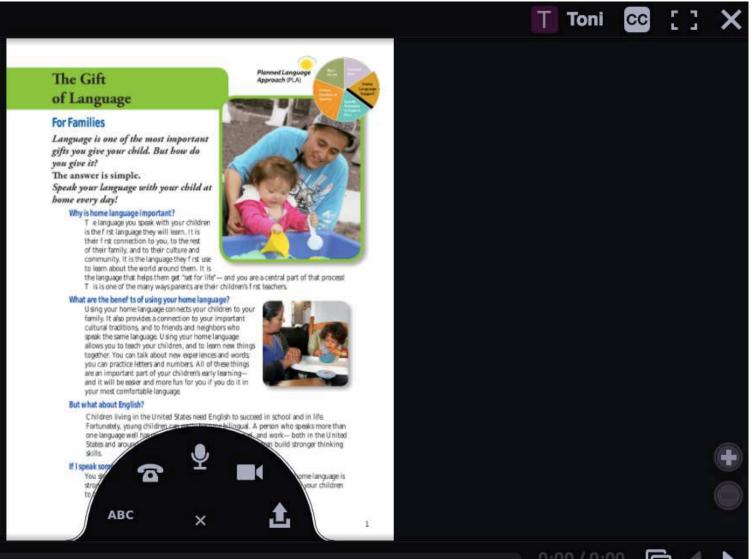
#### At bed time or nap time

Read bedtime stories or sing a lullaby is a quiet routine for your baby. Your baby can sleep while he is listening to your own stories.



# voicethread

# Online Adaptation of Activity 6



7. Authentic Assessment Strategies for **Early Literacy** Development



## Authentic Assessment Methods

- Family Interview/Conversations
- Developmental Checklist
- Anecdotal Recording
- Running Record
- Work Sample
- Time Sample
- Frequency Count
- Functional Behavioral Assessment
- Language Assessment (MLU)







## Your Turn

- With a partner,
  - Choose 2-3 photos and discuss possible authentic assessment strategies you could use to capture important data.
  - **Be prepared** to share your thinking with the group.



# Online Options for Activity 7

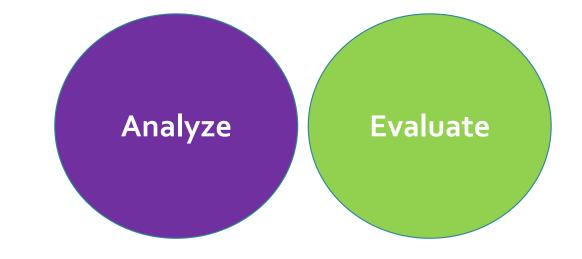


Synchronous class option: Use Factile (free for up to 3 game boards), or other free Jeopardy game tools such as Jeopardy app to create a Jeopardy game to first review various authentic assessment techniques. The jeopardy board can be screen shared in your virtual meeting space (e.g., Zoom, Skype). Then present the photos of children, including those with disabilities, engaged in early literacy activities to ask them to identify applicable techniques via chatbox or by raising their hands. Use the group breakout function (if any) to do the group discussion as indicated on the left.



Asynchronous class option: Use Quizlet to create (1) a "flash card' game for students to match authentic assessment techniques to their definition, (2) create another game where students can identify techniques that can be used to capture data in each photo. Students (in pairs) will then meet via the phone / virtual meeting to choose 2-3 new photos to review and identify strategies. They will then post the photos and their ideas in the online discussion board within your LMS.

8. Phonological Awareness Instructional Strategies



#### **Exploration Stations: Phonological Awareness**

Directions: With your partner, visit each of the activities and engage with the materials. With a check mark, identify which component(s) of phonological awareness this activity helps to build. Add additional notes as needed.

	Rhyme	Alliteration	Hear Words	Syllables	Onsets & Rimes	Individual Sounds (Phonemic Awareness)	My Notes
Feely Bag							
Frog on a Log							
Give the Animals a Clap							
I'm Thinking of Something							
Marvelous Memory							
Please Pass the <u>Fanana</u>							

**Feely Bag:** Place 3-6 objects in a bag, inviting children to name them as you put them in the bag. Then, ask a child to reach in the bag and ask the children to feel around and find an object that rhymes with a "magic" word (real or non-word) that you provide. Then, ask the child to put the object back in the bag and play again. Once they are familiar with the game, invite a child to provide the "magic" word.

Your language might sound like: "Can you find something that rhymes with <u>bat</u>?" "Yes! 'cat' and 'bat' both sound the same. They rhyme!". OR "What did you pull out of the bag? A snake. Snake. Cat. <pause> They don't sound the same do they? What might rhyme with snake?"

**Frog on a Log:** Read the book <u>Frog on a Log</u> by Kes Gray. Practice using the "groovy" markers to highlight particular words that you would want the children to pay particular attention to as you read the book together. Invite the children to offer additional suggestions for various animals.

Variation: For older children, invite them to choose an animal and draw the animal sitting on something of their choice. Combine all of the pictures, add labels, and make a class book for the children to read independently.

**Give the Animals a Clap:** Place the picture cards in a stack, face down as the children name the animal. To start the game, ask the child to pick a picture card from the stack and name the animal (or tell him the name of the picture if needed). Then ask the child to repeat the name and count out the syllables by using two fingers under his/her chin to feel the syllables, or clap them out. Then, ask the child to place the picture in the corresponding spot.

**Going on a Sound Hunt:** With your partner, roll the die and say the name of object that lands on top. Together hunt around the room and in the hallway for items that begins with the same sound as the object rolled. Use your camera to take photos of the different things that you find. Be ready to share with others back in the classroom!

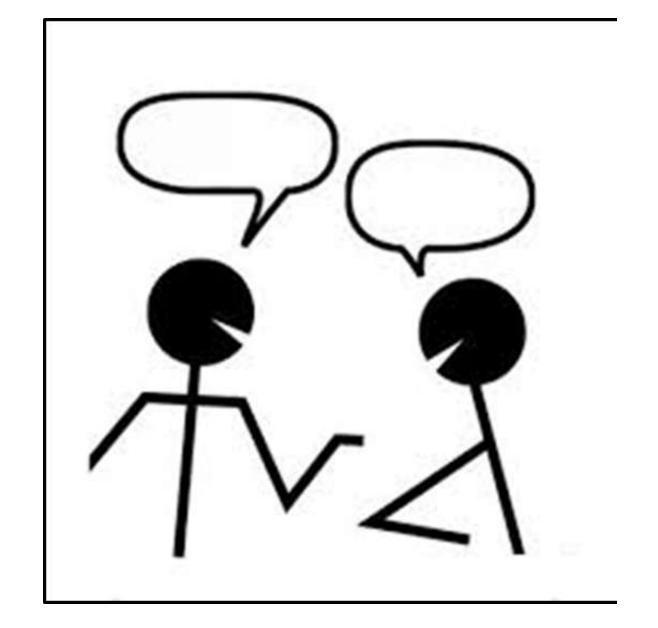
I'm Thinking of Something: Collect 8-10 objects with 2-4 different initial sounds (e.g., /b/, /m/, /s/). Ask the children to name each object as you drop it in the ring. Then, say to the children, "I'm thinking of something that begins with the sound /m/". Invite children to locate the corresponding object(s).

**Marvelous Memory:** As you place the cards face down, invite the children to tell you the name of each object on the card. Together, move the cards around mixing them while keeping them face down. Then, take turns to turn one card over, naming the object on the card (e.g., "cat"). Turn a second card over and name the object on the card ("dog"). If the objects on both cards rhyme, the player can keep the set. If the objects on both cards do not rhyme, the player turns the two cards over and the next player begins. Play until all pairs are found.

Please Pass the Fanana: As you place all of the food items (or photos) on the table, invite the children to tell you the name of each of the foods. Then say, "I'm hungry! Please pass the... fanana!" Allow the child to correct you: "No! It's a banana!" and then ask her to place the appropriate food on the plate. Get as silly as you can, inventing nonsense words as you play. Then, invite a child to take the lead to make up words for the food.

### Your Turn

- With your partner,
  - Visit each of the activities, read the directions and engage with the materials.
- On your recording sheet,
  - **Identify** which component(s) of phonological awareness the activity helps to build.
  - Add additional notes as needed.



#### https://www.connectmodules.dec-sped.org/wp-content/uploads/2019/04/DECCONNECT-Handout-5-2.pdf



**3. Assistive Listening Devices** – devices to help with auditory processing. Examples include hearing aids and FM systems.



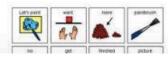
An FM system allows a teacher to talk into a microphone that transmits sounds directly to the child's hearing aid or headphones. The transmission occurs on a reserved radio spectrum.

**4. Augmentative Communication** – any device, system, or method that improves the ability of a child to communicate effectively. For young children, it is important to include a variety of different augmentative communication strategies such as devices, signing, gestures, and pictures. Equipment may include but are not limited to: picture or object communication boards, symbol systems, and voice output devices.





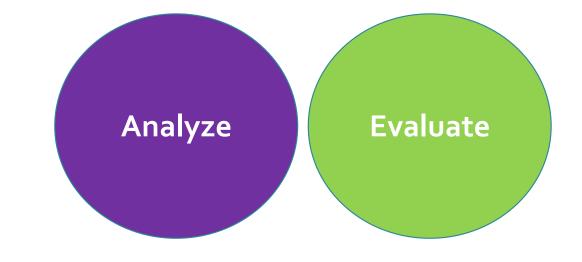
The child pushes a button on the device to say a pre-recorded word or message. The buttons are labeled with pictures or symbols to signify the recorded message.





Adaptation of Activity 8

# 9. Supporting the Big 5 through Shared Reading



## What Text do You Choose to Read?

#### Will it interest the children?

Will they want to read and reread the book?

#### What big ideas does it contain?

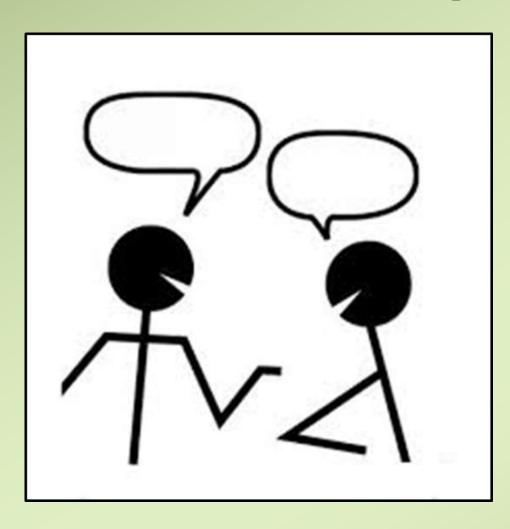
- Interesting topics
- Big ideas for discussion

#### What support does it provide?

- Large font
- Pictures well placed
- Repetitive and rhythmic text

#### What are the opportunities for learning?

- The Big 5
- Challenging for most



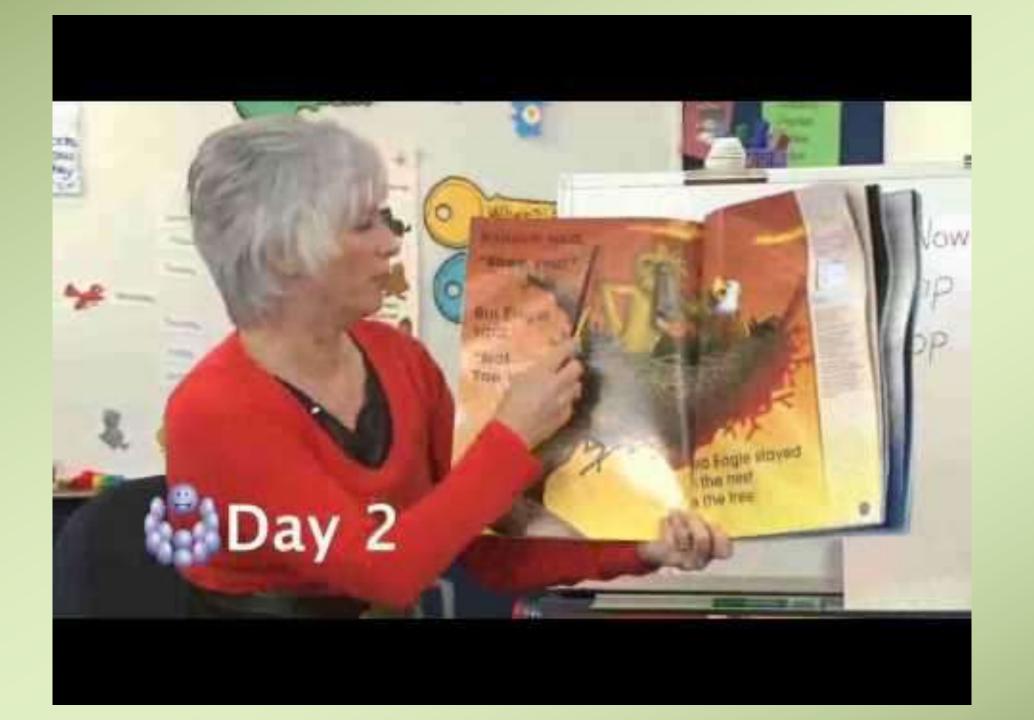
- With a partner,
  - Peruse the big book
     choices and choose a
     book that you think meet
     most of the criteria of a
     good Shared Reading text.
  - Write the title, author and the criteria you and your partner think the book meets on your Recording Sheet.

# Steps to Successful Shared Reading



**Watch** the video and jot notes down on how multiple reads of the <u>same</u> big book evolves over 5 days.

## Shared Reading Steps: Jill Eggleton Book Title: \_Author(s): \_\_\_ Shared Reading Text Criteria Comprehension Questions Rich and Interesting Words & Explanation Important "Clues" to Develop Expression "Big 5" Focus Extension of the story into a Oral, Written &/or Visual Language Experience



### What Did You Notice?

- Day 1
  - Comprehension
- Day 2
  - Vocabulary
- Day 3
  - Flow, Phrasing & Fluency
- Day 4
  - Phonics Knowledge & Phonemic Awareness
- Day 5
  - Oral, Written & Visual Language

Shared Reading Steps: Jill Eggleton

#### Day 1: First Read: Comprehension

- Read entire story
- · Use expression and voice characterizations
- . Make the story come alive
- Keep the story flowing
- Stop only when appropriate
- . Encourage the children to ask questions :
  - Ask one student to be one of the characters. "Think about the story and ask "name of character" a
    question about the story: Why, What, How, Why"
- Focus the questions you ask on comprehension
  - o Who were the characters? What can you tell me about them?
  - o What was the problem?
  - o Did the problem get fixed/solved? How?

#### Day 2: Second Read: Vocabulary

- · Reread the story, encouraging the children to read the story with you.
  - Use a pointer to focus on text
- Identify rich, unusual, and/or interesting words ahead of time. As you read the page with that word, read the
  whole page. Then, go back to that word and talk about what it means and other words that may mean the same.
  - o What does this word mean?
  - o Can you show me?
  - o Write the word on the WOW Word Chart
  - Invite the children to say the word

#### Day 3: Flow, Phrasing & Fluency

- . Focus on the clues that help the children read well with expression: "I wonder if there's any clues on this page."
- Bold Font
- Change in Font
- o Font Size o Punctuation
- Punctuation
  - Make a circle around the period. Ask, "What is this? What does it tell you to do??
- o Illustration
- Invite the children to join in with you to read the whole text, changing their voice when they see these clues

#### Day 4: Phonic Knowledge & Phonemic Awareness

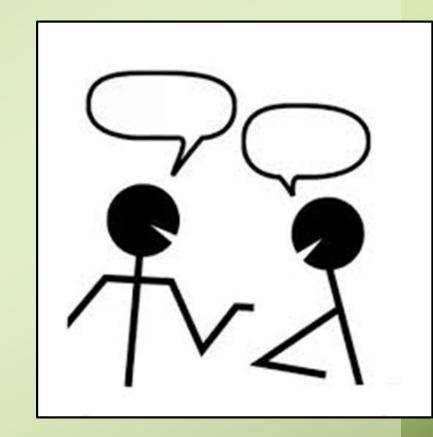
- Reread the whole text together, getting all of the children to join in for the whole reading
- After the reading, focus in on one page and use the page to focus on needed concepts
  - Rhyming words
     Letter names
  - o Letternar
  - Sounds
  - Word families
  - o Phonemes

#### Day 5: Oral, Written and Visual Language

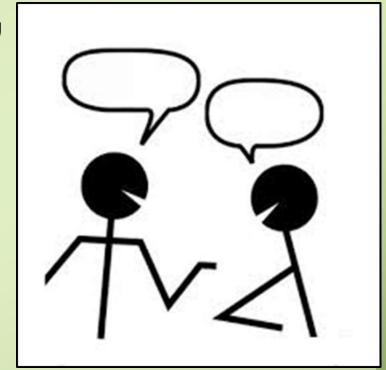
- Use the text as a springboard for drama
- Ask the children to retell the story in a creative way
- Illustrate a component of the story
- · Create a class book or a wall display

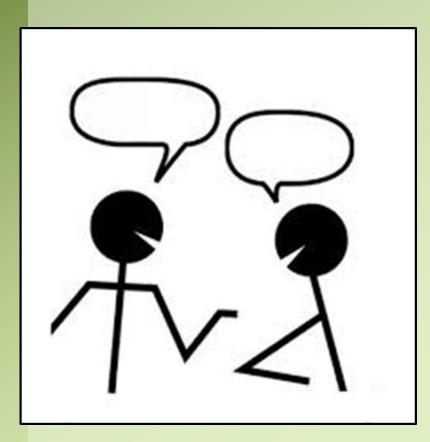
Shared Reading with Jill Eggleton

- Read the book aloud to one another, using expression and voice characterizations.
  - Make the story come alive!
- Work together to identify 3 comprehension questions that you might ask children about the story.
  - Record them on your Recording Sheet.

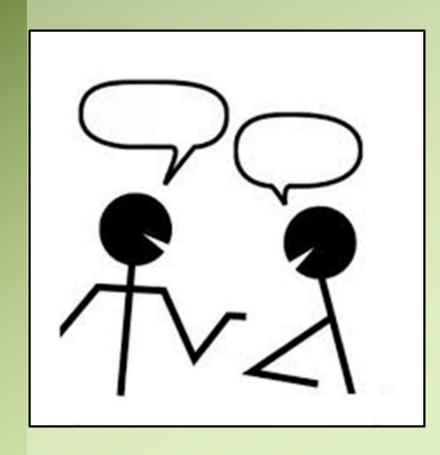


- **Identify** 2-3 rich and interesting words that you could focus on when reading this story to children.
  - What would say to children to explain what the word means?
- Record on your Recording Sheet.



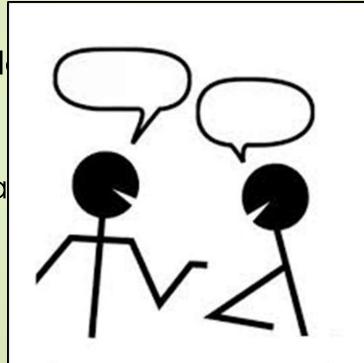


- Identify a page of text that you could use to highlight "clues" that would help children read the story well with expression.
  - What "clues" would you highlight for children?
- Record them on your Recording Sheet.



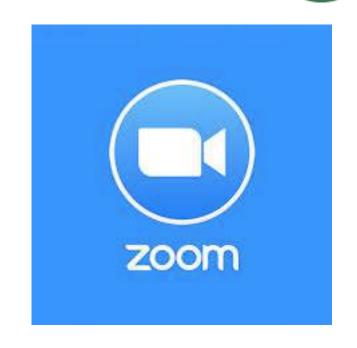
- Think about the "Big 5" that we have discussed thus far (eg., Phonological Awareness, Background Knowledge, Vocabulary).
  - What could you use this book to emphasize?
- Record your ideas on your Recording Sheet.

- Think about how you could extend the story into and/or a visual language experience for the chil
- Record one idea on your Recording Sheet.
- Choose a spokesperson to share your thoughts a the rest of the class.



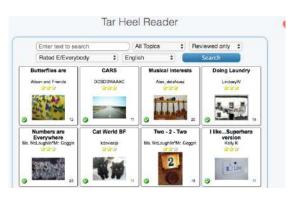


Adaptation of Activity









Using Connect Module 6: Dialogic Reading as an Independent Study



Go to https://www.connectmodules.dec-sped.org/connect-modules/learners/module-6/



Review Step 3 of the module to learn about dialogic reading



Bulleted handout to share

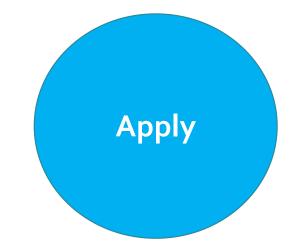


Summarize learning



Share with other students





# Environmental Print: Print Concepts



## Logo Maps

- With your group,
  - **Use** the materials provided, along with the logos you brought, to **create** a map.
    - Roads
    - Signs
  - Once created, **discuss** together the print concepts that could be developed as children engage with the map you created.
    - What might your dialogue be with children as they play with the map?
  - Then, think together about the steps you might take with children to help them create their own maps.
    - What might you learn about the children's print concepts as they create their map?





## Things to Keep in Mind

# Chunk Chunk your content • "Bursts" of information

#### Allow

# Allow opportunities for processing

- Turn & Talk (e.g., guiding questions; restate what you think you just heard)
- 1 minute written reflection
- Apply to a situation/scenario/vignette or their own experiences

#### Differentiate

Differentiate: Align to their current paths and future

- Choice regarding child they work with
- Relating content to their particular life goals
- Flexibility with projects

# Online Options for Activity 10



GATHER AN
ELECTRONIC
COLLECTION OF PRINT
LOGOS BY TAKING
SCREEN SHOTS.
GOOGLE IMAGES
WOULD BE AN
EXAMPLE OF A SITE AT
WHICH YOU COULD
EASILY LOCATE
EXAMPLES.

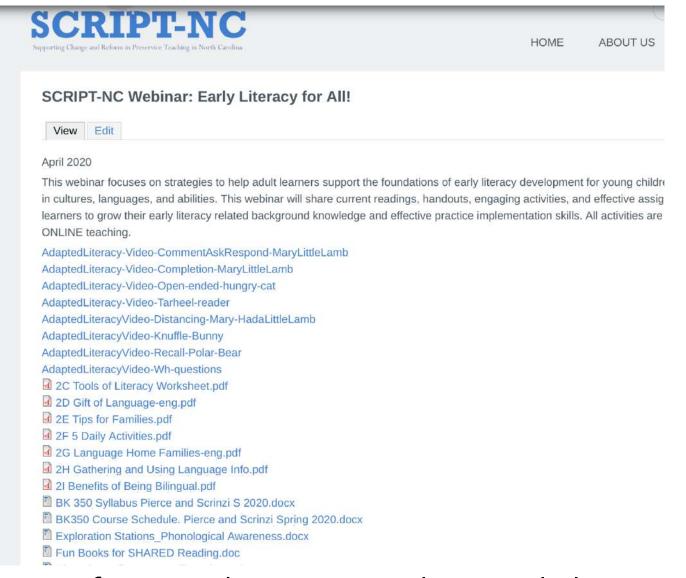


USE PINTEREST TO CREATE A BOARD WITH THE IMAGES. SHARE BOARDS AMONG THE STUDENTS.



USE LUCIDCHART (A
VISUAL WORKSPACE THAT
COMBINES DIAGRAMMING,
DATA VISUALIZATION, AND
COLLABORATION) OR
BUBBL (A TOOL TO CREATE
MIND MAPS AND
GEOGRAPHICAL
REPRESENTATIONS OF
IDEAS AND CONCEPTS).

# Find all the materials from today's webinar here

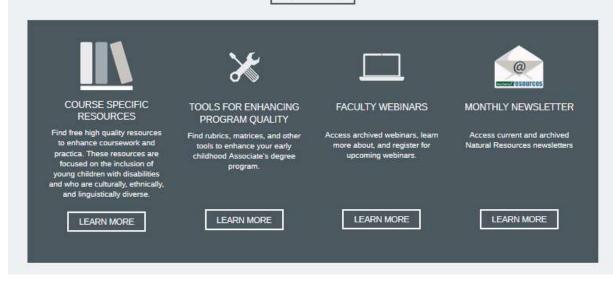


https://scriptnc.fpg.unc.edu/script-nc-webinar-early-literacy-all



SCRIPT-NC is working with community college faculty in North Carolina to better prepare preservice early childhood educators to meet the diverse needs of children in their community.

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# Give Us Your Feedback





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