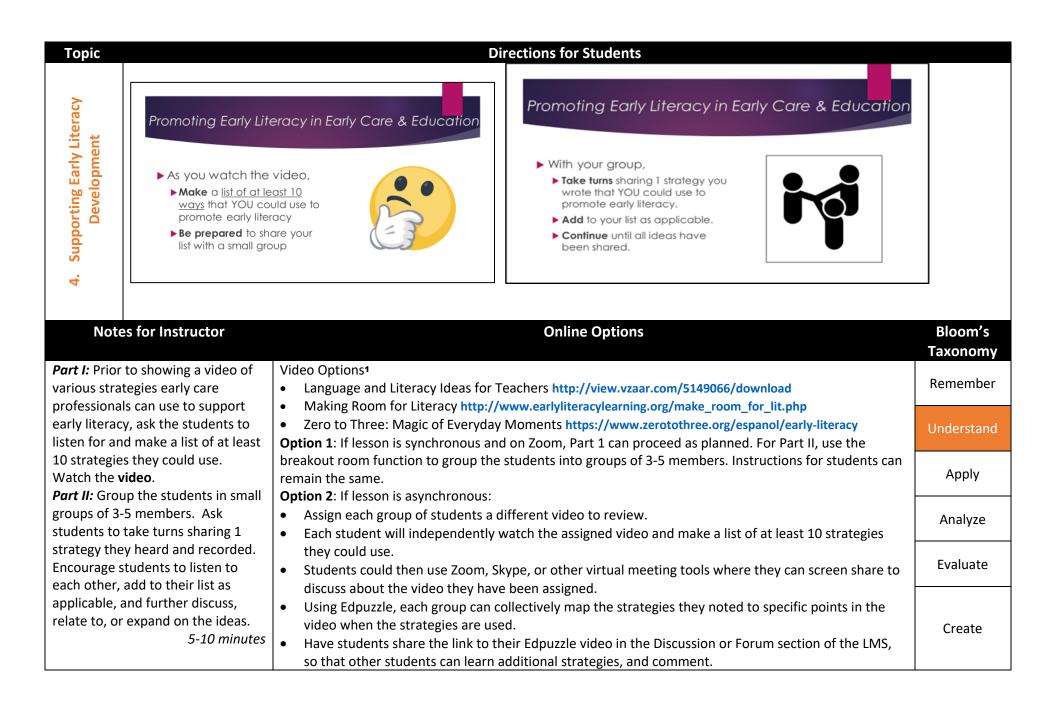
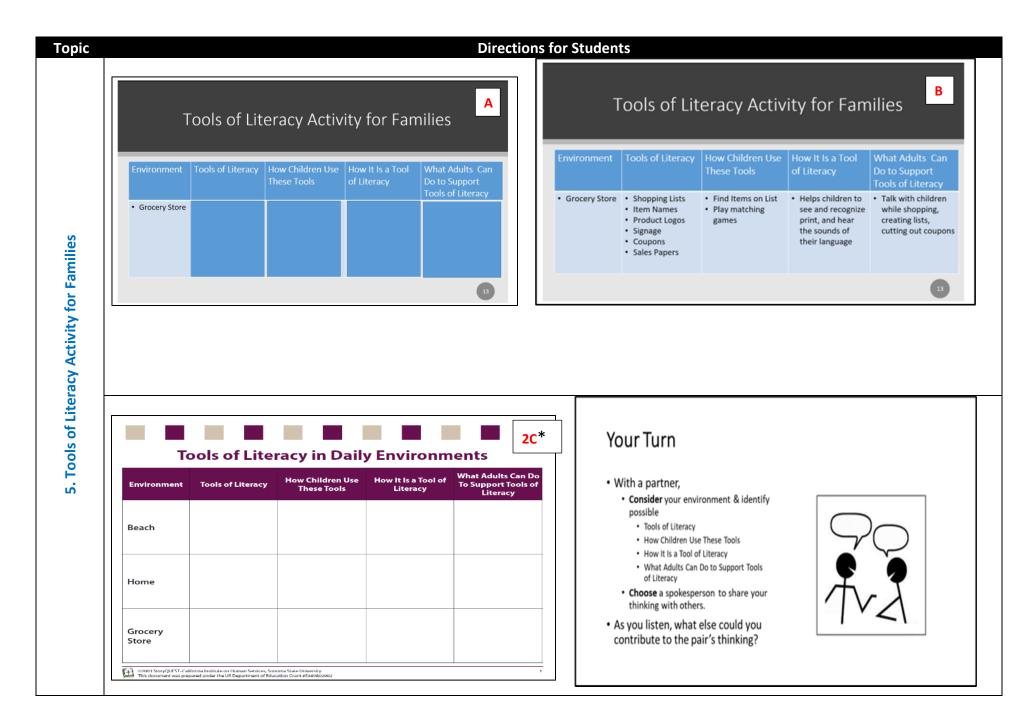
Торіс				Dire	ctions for Students				
						Stages of Oral Lar	iguage Developm	ent	
80					Stage	Begins Aro	und	Example	
gua	Stages of Oral Lo	anguage Dev	velopment			6 week	5		
Stages of Oral Language Development						4-6 mont	hs		
opr	Stage	Begins Around	Example			1 year			
of O vel		6 weeks				2-3 year	s		
es c De		4-6 months				3-4 year	s		
tag	Order the	1 year				· · · ·			
	stages chronologically & identify the	2-3 years			Stages			Examples	
÷	example for each	3-4 years				abbling elegraphic	Oo-Oo Blankie		ne little dog?
			Beverly Otto, 2015	2	Beginning oral fluency		Go bye	-буе	
	Notes for In	structor	Beverly Otto, 2019	2		Intions	Go bye		Taxonom
	Notes for In	nstructor	Beverly Otto, 2019		Beginning oral fluency Online O Ask students to read about	-			Taxonom
Recalling what	Notes for In at was read in preparatio				Online O Ask students to read about development. If this is not o	the stages of c covered in assig	oral language gned course	Bloom's	Taxonom ember
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State Standards and Literacy Development	Coal provides a boat statement of what childres aboat too or be allere do	Subjections for Students Reference: NC Foundations for Early Learning and D Later students Reference: NC Foundations for Early Learning and D Later students Later students Reference: NC Foundations for Early Learning and D Later students Later stu			
Notes for Ir	nstructor	Online Options	Bloom's Taxonomy		
Review the orier state standards, students how the	reminding e standards	Since the purpose of this activity is to familiarize students with state early learning standards related to language and literacy, it is possible to use personas for variety. A persona is a thumbnail sketch of a child and includes a bit about the child's family, likes or dislikes, and details about who the child is as a	Remember		
re organized an erms used. Ask vork with a part	students to	learner. Three sets of personas like Ramon below are available at https://scriptnc.fpg.unc.edu/shifting- blackboards Some of the personas have identified disabilities or are dual language learners like Ramon; each has unique learning styles and needs. Online students could be asked to select one toddler	Understand		
hoose a portion anguage & Com arly Learning St	nmunication	persona, one preschool persona, and one early elementary persona. They could then explore the standards to learn what might be expected of a child of that age. Students could also explore earlier developing skills and higher level skills to understand how they might scaffold to support an individual	Apply		
elate the content read to heir own experiences vorking with children (e.g.,		child. Finally students could be asked to identify specific language and literacy considerations for the persona and how they might address those.	Analyze		
abysitting, prac ettings, & young 0 <i>minutes</i>		A Ramon is four years old and lives with his mom, dad, younger sister Maria, and his abuela. Ramon is the child most likely to come in from the playground with some living creature. At home he takes care of the family pets, and in the classroom he frequently selects real, plastic, and stuffed animals to play with, especially dinosaurs.			
		Ramon is a sequential dual language learner. He speaks Spanish at home and has a 25 word site vocabulary. In his preschool classroom, Ramon is very quiet but watches intently to see what to do. He is picking up new labels in English every day.			

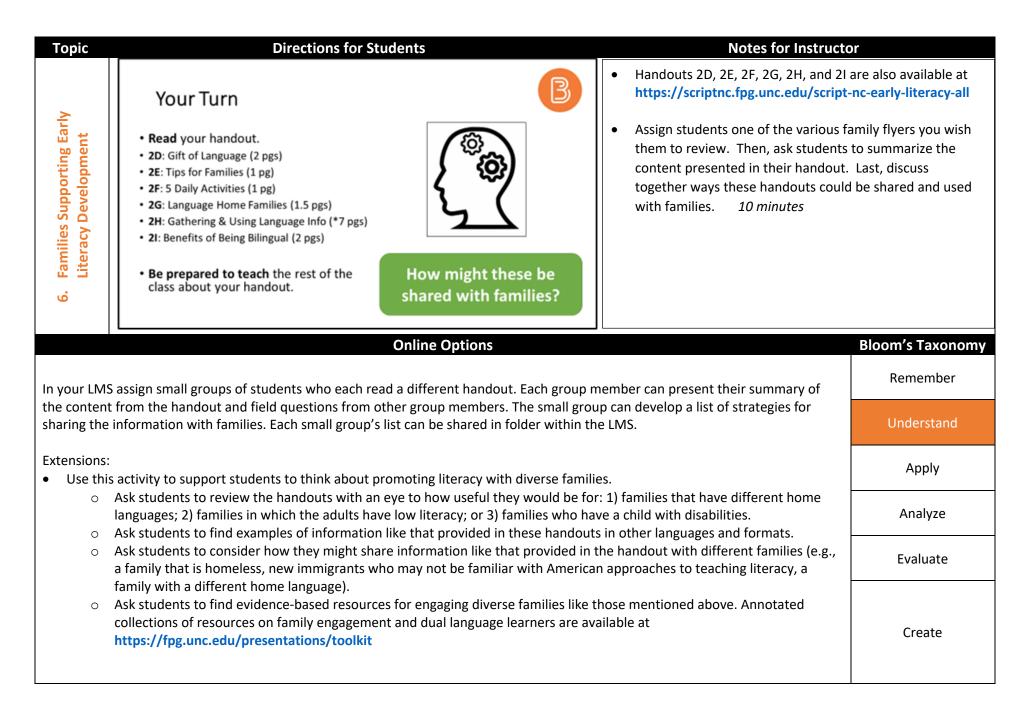
Торіс		Directions for Students	
3. Supporting Early Literacy Development: Books	Silly Sally How does rea this book to y children sup emergent lite developme	read, and accessible books that can be speech enabled and accessed using multiple intervaces like touch screens https://tarheelreader.org/ ar	sh. 5-
After reviewii on early litera	es for Instructor ng the state standards acy development, read	Online Options A persona is a thumbnail sketch of a child and includes a bit about the child's family, information about the child's likes or dislikes, and details about who the child is as a learner. Three sets of personas below	Bloom's Taxonomy Remember
emphasizes o standards (e.	ren's book that one or more of those g. <i>, Silly Sally</i> by Audrey students to listen to the	are available at https://scriptnc.fpg.unc.edu/shifting-blackboards Some of the personas have identified disabilities or are dual language learners like Ramon; each has unique learning styles and needs. Online students could be asked to select a persona. Then, based on the interests of the persona, they could be asked to select from an online source (or a personal collection of books at	Understand
book and thir could be used	hk about how the book d to support emergent lopment. After the story	home) a book that meets two criteria: 1) could be used to support emergent literacy development; and 2) might be of interest to the persona. Students could then pair up to share the persona, read the book, discuss connections, and summarize what they have learned.	Apply
is read, discus	uss their connections. ad extend as needed. 5-10 minutes		Analyze
			Evaluate
			Create



¹ Annotated descriptions of these and other free videos are included in the audiovisual section of <u>Literacy Development Resources</u>, which is available at the URL below. *Indicates an item that is available at https://scriptnc.fpg.unc.edu/script-nc-early-literacy-all along with a course syllabus and course schedule.



Торіс	Notes for Instructor	Online Options	Bloom's Taxonomy
	<i>Part I:</i> Introduce the notion that various environments provide ample opportunities for early literacy development. Together, walk through the "Tools of Literacy" at the grocery store (A). Then, think together how children	 Part I: Use Google Street View to find downtown areas local to your community and use the Tools for Literacy to identify literacy opportunities. 	Remember
ilies	use these tools, how it is a tool of literacy, and what adults can do to support the Tools of Literacy. Reveal each box (B) after discussion for any additional ideas not already presented by the students. You may want to provide	 Use Google Image searches to find images of literacy tools in various environments Grocery Example – images of shopping lists, product logos, etc. Part II: 	Understand
or Fam	newspaper coupons and/or grocery store sales papers as props.	 Use Google Docs for small groups to record in the Tools for Literacy document. 	
Tools of Literacy Activity for Families	<i>Part II</i> : Working with a partner or small group, identify a different environment for each group to think about together (e.g., home, grocery store, older brother's school, care setting,	 Have each group record a screen share presenting their Tools for Literacy document along with the Google Street View and/or Image searches. Use VidGrid, FlipGrid, VoiceThread, Google Slides 	Apply
s of Literao	outside play area) and ask them to record the various Tools of Literacy that are applicable to that environment on the handout (C)*. Then,	 Have small groups develop a Pinterest board with all the tools for literacy in a certain environment. Part III: 	Analyze
5. Tool	ask each group to identify a spokesperson to share their thinking with the rest of the class. <i>Part III:</i> As each group shares, encourage students to add those ideas to their own handout and offer additional thoughts. At the	 Have students submit their recorded presentations in the Discussion or Forum section of the LMS and other students can comment. Each group can consolidate comments at the end of the week to 	Evaluate
	end of the discussion, students will have recorded various Tools of Literacy for each of the environments. 20 – 30 minutes	develop a final version to be filed in a shared folder. Google Street View https://www.instantstreetview.com/ VidGrid https://app.vidgrid.com FlipGrid http://flipgrid.com VoiceThread https://voicethread.com/howto/creating-a-new-voicethread-2	Create



Directions for Students

Your Turn

Topic

7. Authentic Assessment Strategies for

Early Literacy Development

With a partner,

- Choose 2-3 photos and discuss possible authentic assessment strategies you could use to capture important data.
- Be prepared to share your thinking with the group.





Notes for Instructor

Ask students to recall the various authentic assessment techniques they've practiced in other courses (e.g., anecdotal recording, running record, work sample, checklist). Make a list on the board or chart paper for students to refer. Then, walk through a few photos of children engaged in early literacy activities (stringing letter beads, read/write the room, morning sign in) and ask students to identify applicable authentic assessment techniques that could be used to capture important data observed in each photo. Then, pair students together and ask them to choose 2-3 new photos to review and identify possible authentic assessment strategies that could be used to capture important observational data. Last, ask students to share their ideas with the rest of the class as you display each photo. *15-25 minutes* **Synchronous class option**: Use <u>Factile</u> (free for up to 3 game boards), or other free Jeopardy game tools such as Jeopardy app to create a Jeopardy game to first review various authentic assessment techniques. The jeopardy board can be screen shared in your virtual meeting space (e.g., Zoom, Skype). Then present the photos of children engaged in early literacy activities to ask them to identify applicable techniques via chatbox or by raising their hands. Use the group breakout function (if any) to do the group discussion as indicated on the left.

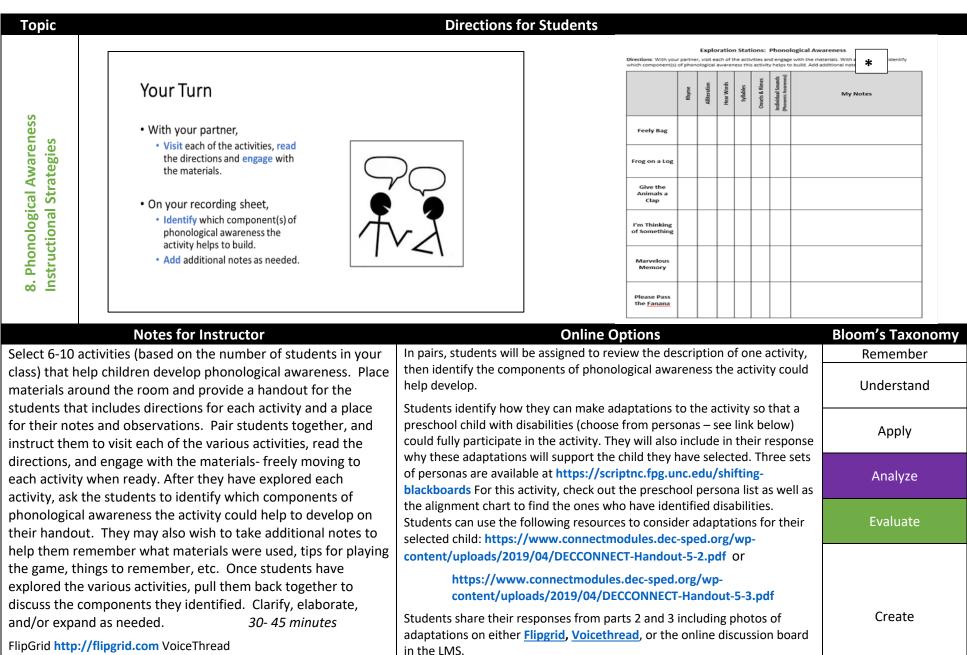
Online Options

Asynchronous class option: Use **Quizlet** to create (1) a "flash card' game for students to match authentic assessment techniques to their definition, (2) create another game where students can identify techniques that can be used to capture data in each photo. Students (in pairs) will then meet via the phone / virtual meeting to choose 2-3 new photos to review and identify strategies. They will then post the photos and their ideas in the online discussion board within your LMS.

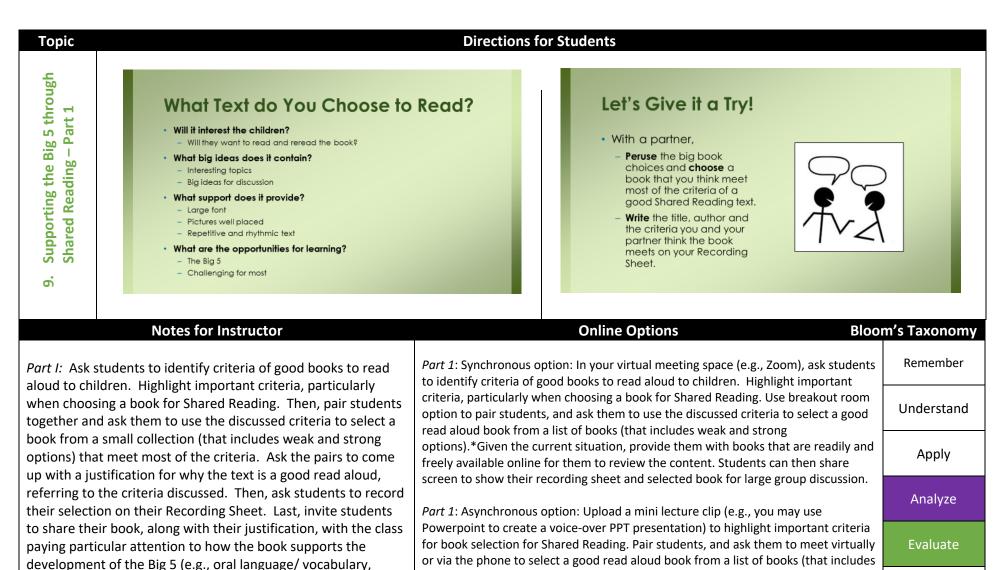
Factile https://www.playfactile.com/ Quizlet https://quizlet.com/

Bloom's Taxonomy

Remember
Understand
Apply
Analyze
Evaluate
Create



https://voicethread.com/howto/creating-a-new-voicethread-2



Create

phonological awareness, background knowledge). 15 minutes 15 min

Торіс		Directions for Students	
Reading – Part 2	<section-header><section-header><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><list-item><section-header></section-header></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></list-item></section-header></section-header>	Read the book aloud to one another, using expression and voice characterizations. Make the story come alvel Work logether to identify 2 comprehension questions that you might task children about the story. Record there one Recording Sheet. Record on your Recording	As Give it a Try!
shared Re	Let's Give it a Try!	Part II: Discuss common steps to the Shared Reading process, and use the video https://www.youtube.com/watch?v=pvHfCxaywII* by Scholastic to	Bloom's Taxonomy
through Shared	Think about the "Big 5" that we have discussed thus far (eg., Phonological Awareness, Background Knowledge, Vocabulary).	illustrate these steps. Students may wish to refer to the notes page that synthesizes the steps as they watch the video. Next, ask students to meet again with their partner to practice each step of the process with their	Remember
Big 5	What could you use this book to emphasize? Record your ideas on your Recording Sheet.	partner using their notes. Listen in and support and coach as needed. As students complete each step, ask them to record notes and answers to questions on their Recording Sheet. Then, ask each pair to identify a	Understand
Supporting the	Let's Give it a Try!	spokesperson to share some of their thoughts and ideas from the experience with the rest of the class. Be sure to collect a recording sheet from each pair to scan and post for the rest of the class to access for future	Apply
9. Suppo	Think about how you could extend the story into cract written and/or a visual longuage experience for the children.	use. 20 - 25 minutes	Analyze
	Record one idea on your Recording Sheet. Choose a spokesperion to share your thoughts and ideas with the rest of the class.		Evaluate
			Create

 Part II: Synchronous option: Proceed as stated on left in virtual meeting space (e.g., Zoom). Then use breakout room function to pair the students (i.e., same pair as Part 1) to practice each step of the process with their partner using their notes and the book they had picked in Part 1. Use the "join" function to drop into each group to listen in and coach as needed. Once back in large group, each pair could share back their thoughts and ideas. Students will be asked to upload their recording sheets onto the LMS after the class. Asynchronous option: Upload a mini lecture clip (e.g., you may use PowerPoint to create a voice-over PPT presentation of the common steps to the Shared Reading process, and have students watch the video (on left). In the mini lecture, also provide information on how students can provide peer feedback to each other: https://scriptnc.fpg.unc.edu/sites/scriptnc.fpg.unc.edu/files/resources/HOG_PeerFeedback_corp-reflect-guide.pdf Working with their same partner in Part 1, have students meet virtually (e.g., Facetime, Zoom, Skype) to practice each step of the process. Alternatively, have students independently record themselves practicing each step of the process using their chosen book, and sharing their ideas. They can then upload the video to Flipgrid or on the LMS. Students will then provide feedback for two of their classmates. Other Options Use CONNECT Module 6: Dialogic Reading as an Independent Study on Shared Reading Go to https://www.connectmodules.dec-sped.org/connect-modules/learners/module-6/ Review Step 3 of the module to learn about dialogic reading Submit a 1-2 page paper summarizing what you've learned and how you will use that information to support children and families 	Торіс	Online Options
 Go to https://www.connectmodules.dec-sped.org/connect-modules/learners/module-6/ Review Step 3 of the module to learn about dialogic reading Summarize the essential content by created a bulleted handout of 10 key facts about the topic with the evidence sources for each fact Submit a 1-2 page paper summarizing what you've learned and how you will use that information to support children and families 		 Part II: Synchronous option: Proceed as stated on left in virtual meeting space (e.g., Zoom). Then use breakout room function to pair the students (i.e., same pair as Part 1) to practice each step of the process with their partner using their notes and the book they had picked in Part 1. Use the "join" function to drop into each group to listen in and coach as needed. Once back in large group, each pair could share back their thoughts and ideas. Students will be asked to upload their recording sheets onto the LMS after the class. Asynchronous option: Upload a mini lecture clip (e.g., you may use PowerPoint to create a voice-over PPT presentation of the common steps to the Shared Reading process, and have students watch the video (on left). In the mini lecture, also provide information on how students can provide peer feedback to each other: https://scriptnc.fpg.unc.edu/sites/scriptnc.fpg.unc.edu/files/resources/HO6_PeerFeedback_corp-reflect-guide.pdf Working with their same partner in Part 1, have students meet virtually (e.g., Facetime, Zoom, Skype) to practice each step of the process. Alternatively, have students independently record themselves practicing each step of the process using their chosen book, and sharing their ideas. They can then upload the video to Flipgrid or on the LMS. Students will then provide feedback for two of their classmates. Other Options
	rting the Big 5 through Shared Reading – P	 peer feedback to each other: https://scriptnc.fpg.unc.edu/sites/scriptnc.fpg.unc.edu/ files/resources/HO6_PeerFeedback_corp-reflect-guide.pdf Working with their same partner in Part 1, have students meet virtually (e.g., Facetime, Zoom, Skype) to practice each step of the process. Alternatively, have students independently record themselves practicing each step of the process using their chosen book, and sharing their ideas. They can then upload the video to Flipgrid or on the LMS. Students will then provide feedback for two of their classmates. Other Options Use CONNECT Module 6: Dialogic Reading as an Indpendent Study on Shared Reading

Topic Direction	ons for Students	
10. Environmental Print: Print Concepts	 With your group, Use the materials provided, all logos you brought, to create a . Roads Signs Once created, discuss together concepts that could be develor children engage with the map? What might your dialogue be we they play with the map? Then, think together about the might take with children to her create their own maps. What might you learn about the print concepts as they create the 	map. r the print ped as you created. ith children as e steps you lp them e children's
Notes for Instructor	Online Options	Bloom's Taxonomy
Prior to this activity, ask students to bring various logos from food containers, wrappers, coupons, and other environmental print items to class. Be sure to	• Gather an electronic collection of print logos by taking screen shots. Google Images would	Remember
<i>bring some extras as well.</i> During a discussion about environmental print, generate a list of ideas that one could provide for children that use logos/ environmental print- such as those they brought to class. Introduce the idea	be an example of a site at which you could easily locate examples.	Understand
that they could use their logos, a solid colored shower curtain or tablecloth, duct tape of various colors, and packing tape to create a "Town Map" for use in the Block Center. Group students together and ask them to use the	• Use Pinterest to create a board with the images. Share boards among the students.	Apply
materials provided to create a map that has roads and buildings with signs. Encourage groups to be as creative as possible as they use the materials. As	• Use <u>Lucidchart</u> (a visual workspace that combines diagramming, data visualization,	Analyze
groups share their final project, reinforce the print concepts that can be developed as children interact with the map and the dialogue they might use with children. Last, ask students to talk through the steps that they would take to do the same type of map making experience with young children.	and collaboration) or <u>Bubbl</u> (a tool to create mind maps and geographical representations of ideas and concepts).	Evaluate
*Adapted from Everyday Literacy by Stephanie Mueller	25	Create