

Participant Strategies from the Social Emotional Development/Child Guidance Webinar

Question: **What assignment from your Social and Emotional Development/Child Guidance course do your students consistently find most meaningful?**

Your Responses:

- Completing a Functional Assessment of Behavior on a child in their classroom setting
- Case studies are always a great opportunity for team building and learning how we might help a child who is struggling
- We have our students interview a seasoned teacher and ask a series of questions about child guidance in their classroom. Many of our students come back and talk about the useful information that they gathered from talking to a seasoned teacher.
- If the instruction is engaging and invigorating, educators can reduce challenging behaviors.
- Students create a bulletin board for children - using children's suggestions for "rules" in certain areas (hallways, etc) at child's level, on the bus, in the bathrooms, outdoors, etc.
- I have students rate themselves on a temperament continuum. They have to get out of their seats and move for each question: adaptability, approach/withdrawal, regular/irregular, etc. Students gain real insight into themselves!
- Creating a social /emotional word wall for students works really well
- I shared it in my EDU 146 Child Guidance course and asked them what impact it had on their thoughts about adult expectations
- Scripted Story Assignment (from Brenda Blackburn, Blue Ridge Community College/BRCC)
"Scripted Stories for Social Situations help children understand social interactions, situations, expectations, social cues, the script of unfamiliar activities, and/or social rules. As the title implies, they are brief descriptive stories that provide information regarding a social situation. When children are given information that helps them understand the expectations of a situation, their problem behavior within that situation is reduced or minimized" (<http://csefel.vanderbilt.edu/resources/strategies.html>).

Create your own scripted story of a social situation you have observed in the classroom you are volunteering in this semester (children age 3-8 years). Look at the example of scripted stories on the CSEFEL website. Write your own original scripted story, creatively illustrate it, print it, color it, laminate it, bind it, and then use the scripted story with the children in your classroom (or your volunteer classroom).

So, review: Review the scripted stories given on the CSEFEL website, and then create your own book that includes a social situation that may be occurring in the classroom. Write the book – use creative means to illustrate your book, print off the book, glue on construction paper or card stock paper, color it, if needed, and laminate it.

You must then videotape yourself presenting the scripted storybook to the children in the classroom. You may use a camera that also has video capabilities, or an actual video camera, or even your cell phone if it has video capabilities. If you do not have access to a device for videotaping, please make an appointment with me to come by and borrow one of our devices from BRCC. Have the teacher in your volunteer classroom do the videotaping and be sure she/he only videotapes YOU (and perhaps the backs of the children), unless you have gotten permission from the school and the parents to videotape the children for educational purposes only.

Inside/Out Ideas

Please send your ideas for how to use to the movie Inside/Out with children, students, or other adults to scriptnc@unc.edu. Disney has already created an Activity Guide (http://www.bkfk.com/insideout/index.php?utm_source=PA+EEN%2C+July+8&utm_campaign=Build+news&utm_medium=email) to get you started.

And the Catch a Bubble ideas keep coming! (<http://scriptnc.fpg.unc.edu/language-and-literacy>)

- I used the catch a bubble video in my advanced infant/toddler course. Many of my students then took the video back to their own centers to share in staff meetings, etc. So awesome!
- One of the textbooks that we use is *How to Talk So Children Will Listen and Listen So Children Will Talk*. This is one text that ALL students have kept and constantly provide feedback that they love the book.